

Porque te vas

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version française

On t'as fait un monde trop petit
Pour tes idées
Pour la petite, tes grands yeux écarquillés
Sur l'infini

Tu es prisonnière de ta maison
De tes parents
De cet adulte qui te dit qu'il a raison
Et qui te ment

[Refrain]

Toi, tu es née pour la folie, pour la lumière
Pour ton pays
Peuplé de voix
Et tu te demandes dans ta nuit de prisonnière
Pourquoi tu vis
Et où tu vas
Pourquoi tu vis
Et où tu vas

Tu n'as pas d'avion ni de bateau
Pour t'en allée
Les illusions qui restent sont dans ton bateau
Qui va couler
Et pourtant tu veux des doutes encore
Des doutes en cœur
Briser enfin le noir et blanc de ton décor
Vivre en couleurs

[Refrain] x3

$\text{♩} = 180$

Flauta

Saxophone Soprano

Trompeta en Sib

Guitare Basse

Piano

Percusión

f

f

mp

f

mp

6

Fl.

Sax. S.

Tpt. Sib

Guit. B.

Pia.

Perc.

f

mp

12

Fl.

Sax. S.

Tpt. Sib

Guit. B.

Pia.

Perc.

mp *mp*

18

Fl.

Sax. S.

Tpt. Sib

Guit. B.

Pia.

Perc.

mp *mp* *mp*

24

Fl.

Sax. S.

Tpt. Sib

Guit. B.

Pia.

Perc.

mp *mp* *mp*

30

Fl.

Sax. S.

Tpt. Sib

Guit. B.

Pia.

Perc.

mp *mp* *mp*

mp

35

Fl.

Sax. S.

Tpt. Sib

Guit. B.

mp

mp

Pia.

Perc.

Measures 35-39. The score features a variety of instruments including Flute, Saxophone, Trombone, Bass Guitar, Piano, and Percussion. The music is in a key with two flats and a 4/4 time signature. The tempo is marked *mp* (mezzo-piano).

40

Fl.

Sax. S.

Tpt. Sib

Guit. B.

mp

mp

Pia.

Perc.

Measures 40-44. The score continues with the same instruments and key signature. The tempo remains *mp* (mezzo-piano).

45

Fl.

Sax. S.

Tpt. Sib

Guit. B.

Pia.

Perc.

mp *mp* *mp*

51

Fl.

Sax. S.

Tpt. Sib

Guit. B.

Pia.

Perc.

f *mp*

57

Fl.

Sax. S.

Tpt. Sib

Guit. B.

Pia.

Perc.

mp *mp* *mp*

63

Fl.

Sax. S.

Tpt. Sib

Guit. B.

Pia.

Perc.

mp *mp* *mp*

69

Fl.

Sax. S.

Tpt. Sib.

Guit. B.

Pia.

Perc.

mp *mp* *mp*

75

Fl.

Sax. S.

Tpt. Sib.

Guit. B.

Pia.

Perc.

mp *mp* *mp*

80

Fl.

Sax. S.

Tpt. Sib

Guit. B.

Pia.

Perc.

mp *mp*

80

Fl.

Sax. S.

Tpt. Sib

Guit. B.

Pia.

Perc.

mp *mp*

86

Fl.

Sax. S.

Tpt. Sib

Guit. B.

Pia.

Perc.

mp *mp*

86

Fl.

Sax. S.

Tpt. Sib

Guit. B.

Pia.

Perc.

mp *mp*

91

Fl.

Sax. S.

Tpt. Sib.

Guit. B.

Pia.

Perc.

97

3 fois

Fl.

Sax. S.

Tpt. Sib.

Guit. B.

Pia.

Perc.

104

Fl.

Sax. S.

Tpt. Sib

Guit. B.

Pia.

Perc.

The musical score consists of six staves. The Flute, Saxophone, and Trumpet staves are in treble clef with a key signature of two flats. They all play the same melodic line in measures 104-105, which is a quarter rest followed by a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5, all tied together. In measures 106-107, they all have whole rests. The Guitar staff is in bass clef and plays a rhythmic pattern of eighth notes in measures 104-105, followed by a whole rest in measures 106-107. The Piano staff is in treble clef with a key signature of two flats and plays the same melodic line as the woodwinds in measures 104-105, followed by a whole rest in measures 106-107. The Percussion staff is in common time and plays a rhythmic pattern of eighth notes in measures 104-105, followed by a whole rest in measures 106-107.